

EDUCATION

- 1974-77 **M.F.A.**, Metalsmithing/Jewelry Design
 Indiana University, Bloomington, IN
- 1970-74 **B.S.**, Art Education
 Bowling Green State University, Bowling Green, OH

PROFESSIONAL EXPERIENCE

- 1987-pres. *Professor, Program Head*, Jewelry/Metal Arts Department
 California College of Arts and Crafts, Oakland, CA
- 1978-87 *Associate Professor*, Jewelry Design/Metalsmithing
 Bowling Green State University, Bowling Green, OH

AWARDS (Professional)

- 2017 **Master of the Medium: Jewelry/Metals**, James Renwick Alliance
- 2007 **American Craft Fellow**, American Craft Council
- 1999 **Master Metalsmith 1999**, Metals Museum, Memphis, TN

SELECTED EXHIBITIONS

- 2016 **The Piece of Quiet: Sculpture by Marilyn da Silva**
 Mobilia Gallery, Cambridge, MA
- 2014 **Turning the Page: Sculpture by Marilyn da Silva**
 Mesa Art Center Museum, Mesa, AZ
 Copper Biennial, Tempe Center for the Arts, Tempe, AZ (Juror)
- 2013 **Three Plus One: Four Contemporary Women Metalsmiths**
 Atrium Gallery, School of Art, Ball State Univ., Muncie, IN
- 2012 **Cu/29: Contemporary Work in Copper** (National Juried),
 Mesa Contemporary Arts Museum, Mesa, AZ
 Metal Speaks: Art of the Narrative, Craft Alliance, St. Louis, MO
- 2011 **Crossover: Symbiosis of Craft Design and Environment**
 2011 Taipei World Design Expo- International Craft Design
 Exhibition, STF Creative & Cultural Park, Taipei City, Taiwan
- 2010 **Bookmarks** (Solo Exhibition) Mobilia Gallery, Cambridge, MA
- 2009 **Talking Hands: Spectrum of Contemporary Metal Works**
 (Sponsored by the Society of Seoul Metalsmiths)
 Seoul National University Museum of Art, Seoul, Korea
- Re-Make/Re-model**
 National Ornamental Metals Museum, Memphis, TN
- 2008 **Content Contemporary Jewelry Design & Metalsmithing**,
 Landmark Gallery, School of Art Building, TTU, Lubbock, TX
 Signs of Life: Contemporary Jewelry and Literature 2008,
 Facere Gallery, Seattle, WA
- 2007 **From Dwellings Forward: Metalwork by Marilyn da Silva**
 Palo Alto Art Center, Palo Alto, CA

- Field of Vision: Contemporary Jewelry and Hollowware**
Indiana University SoFA Gallery, Bloomington, IN
- 2006 **Challenging the Chatelaine: Recent Works from 2001-2006**
Design Museum, Helsinki, Finland
- METALisms: Signature Works in Jewelry and Metalsmithing**
Center for Visual Art, The Metropolitan State College of Denver, CO
- 2005 **Transformations: the Language of Craft**
National Gallery of Australia, Canberra, Australia
- Made in America: Metal Arts Invitational Exhibition,**
Bevier Gallery, Rochester Institute of Technology, Rochester, NY
- Crafts, Etc.: American Master Jewelers and Metalsmiths**
Exhibition, Buddy Holly Center, Lubbock, TX
- 2004 **California Design 2004,** Baulines Craft Guild, San Francisco, CA
- WEST goes EAST: Jewelry/Metal Art Department California**
College of the Arts, Yaw Gallery SOFA New York, Birmingham MI
- 2003 **Charmed Lives,** Facere Jewelry Art Gallery, Seattle, WA
- The Art of Gold** (National Curated Traveling Exhibition sponsored by the Society of North American Goldsmiths)
- Extreme Metal: Contemporary Metalsmithing**
Mary Brogan Museum of Art and Science, Tallahassee, FL
- 2002 **Tiaras,** Victoria and Albert Museum, London, England
- Marilyn da Silva,** (One Person Exhibition), Mobilia Gallery, MA
(Featured at SOFA New York, Armory Building, NY)
- Exhibition in Print,** (National Juried), *Metalsmith*
- 2001 **If I Had a Hammer: Diverse Approaches to Holloware Today,**
Exhibition in Print 2001, Metalsmith
- Contemporary Metalsmiths,** Gardiner Art Gallery,
Oklahoma State University, OK
- 2000 **Attitude & Action! North American Figurative Jewelry**
(Curated Traveling Exhibition)
- Aviary: Small Sculpture by Marilyn da Silva**
Susan Cummins Gallery, Mill Valley, CA
- 1999 **Exhibition in Print,** (Curated) *Metalsmith Magazine*
- National Metal and Clay Invitational**
Kipp Gallery, Indiana University Pennsylvania
- 1998 **Benchmarks: Women in Metals**
National Ornamental Metals Museum, Memphis, TN
- Marilyn and Jack da Silva,** Mobilia Gallery, Cambridge, MA
- Raised from Tradition: Holloware Past and Present**
Seafirst Gallery, Seattle, WA
- 1997 **Marilyn da Silva: Put Out the Fire, Chapter II**
Susan Cummins Gallery, Mill Valley, CA

- Masters of American Holloware in the Late 20th Century**
Georgia Museum of Art, Athens, GA
- 1996 **National Invitational Metal Arts Exhibition: The Heritage of Diversity**, M. C. Art Gallery, Montgomery College, Rockville, MD
Chain Gang: 1996 National Jewelry Show
(Traveling Exhibition) Target Gallery, Alexandria, VA
- 1995 **Exhibition in Print**, (National Juried), *Metalsmith*
The Commemorative Cup (Traveling Invitational)
Aaron Faber Gallery, New York, NY
- 1994 **Marilyn da Silva: Put Out the Fire, Candlesnuffers**
Susan Cummins Gallery, Mill Valley, CA
Metalsmiths: Jack and Marilyn da Silva
San Francisco Craft and Folk Art Museum, San Francisco, CA
- 1993 **Hybridization: Contemporary Northern California Craft, 1975-Present**, Oliver Art Gallery, CCAC, Oakland, CA
Borne with a Silver Spoon Aaron Faber Gallery, New York, NY
- 1991 **Arsenale: Aggression Im Schmuck** (Traveling Invitational)
Museum fur Kunsthandwerk, Frankfurt, Germany
- 1988 **'88 American/Korean Contemporary Metalcraft Exhibition**
Walkerhill Art Center, Seoul, Korea

-Over 100 public lectures & workshops given nationally/internationally since 1978.

- Part of 10 public collections including the National Gallery of Australia, Canberra, Australia and the Museum of Modern Art, Seoul, Korea and 60+ private collections including Robin Williams, actor. Included in numerous publications; IMAGINE Peace: NOW (2017), Masters of Craft: 224 Artists in Fiber, Clay, Glass, Metal and Wood, PORTRAITS by Paul J Smith (Schiffer Publishing, Ltd.), Penland Book of Jewelry (Lark Books, 2005) and Teapots: Makers and Collectors, by Dona Z. Meilach (Schiffer Publishing Ltd. 2005).